

KingfieldNews

December 2007

www.kingfield.org

a quarterly publication



Kingfield's Pledge to Unplug

Thanks to the 66 people who participated in Kingfield's Pledge to Unplug project this past September! 66 folks signed up for the Minnesota Energy Challenge and 30 of them took an extra step and borrowed an energy calculator to monitor their home energy usage. The project was a great success with an estimated 341,000 lbs of CO2 saved annually and a yearly average energy cost savings of \$450 per person!

Kingfield's Pledge to Unplug was supported by a \$1000 Climate Change Micro Grant from the City of Minneapolis. The KFNA Green committee applied for and administered a Kill-A-Watt loan program. What is Kill-A-Watt? Simply put, it is a device that measures your energy usage. It is simple to use - you plug the electrical device you want measured into the Kill-A-Watt, then plug the Kill-A-Watt into your electrical outlet. The Kill-A-Watt is no larger than your hand, and it is easy to read kWh usage (which is what we are concerned with).



Measuring the amount of electricity used by everyday devices in the home is both educational and strangely addictive, if the number of appliances our respondents measured is any indication.

A few interesting results emerged from the data we collected from our participants.

1) **Dehumidifiers** - hands down the largest energy consumer measured (to the surprise of many). Measurements ranged from approximately .4 to .7 kW (400 to 700 watts) consumed per hour. To put this number in context, every hour of operating an electricity-guzzling dehumidifier is like keeping 7 100-watt bulbs lit for an hour, costing approximately \$1.84 per day. To further put it in perspective, most refrigerator usage was measured at only .1 to .125 kW (100 to 125 watts) an hour. The results have prompted many dehumidifier owners to consider other options for their basement, including adding vents to block windows (if they did not have them), limiting dehumidifier usage or eliminating usage altogether.

2) **Toaster ovens, microwaves, hair dryers:** these tend to consume lots of energy (toaster ovens up to 1100 watts an hour, microwaves up to 1300 watts an hour, and hair dryers 300 to 800 watts an hour). This is probably not a concern if used occasionally, but if these appliances are used often or for extended periods of time the energy costs add up very quickly.

3) **Lamps:** lamps and light fixtures are a direct function of whatever is plugged into them. CFLs (compact fluorescent lights) offer substantial savings. A 23-watt CFL can produce

the light of a 100-watt bulb. 10 100-watt bulbs lit for only 24 hours costs approximately \$1.10. 10 23-watt CFLs producing equivalent lighting will cost you approximately \$0.25, a savings of 75%!!! An additional advantage to CFL bulbs is that you can to add 100-watt light equivalent CFL bulbs to lamps that are rated for lower wattage (for example 60 watt maximum).

4) **Phantom energy** - What about phantom energy, i.e. appliances that were plugged in, not on, but still consuming energy? Overall the results seem fairly negligible. Consumption was on the order of a couple of dollars worth of energy annually. If you are concerned about phantom energy, the one item you may want to look at is your computer. Leaving it on, especially with the screen on, does add up.

Want to learn more? Interested in checking out a Kill-A-Watt? E-mail or call Sarah at the Kingfield office, kfna@email.com or 612.823.5980, and find out how you can borrow one of these cool devices.

Interested in doing your part to improve the climate but don't have time to monitor appliances? Join the Minnesota Energy Challenge at www.mnenergychallenge.com. You will be asked to fill out a simple form about your energy usage and make a personal commitment to changing some of your habits that are affecting the planet. We hope you will take the time to do this-and when you enroll, add yourself to the Kingfield Neighborhood group!

-Kingfield Green Committee

Crime in Kingfield

I've spent my summer thinking about crime.

It began with complaints about mobile drug dealing, continued with a park shooting that spilled into my old Kingfield block ... and then came Mark Loesch's murder. Since I moved here 14 summers ago, I've never been a crime victim, but I know I felt more sadness about my neighborhood than I think I ever have.



Kingfield's Citizen Patrol Walking group was formed in response to increased crime in the neighborhood.

I sometimes need context to cope, so I looked at our neighborhood's crime stats. (Go to kingfield.org and click on "crime & safety.") I picked 2001 because it was a low point for crime in Minneapolis, and compared it to this summer (May through September). What I found surprised me: fewer thefts (85 in 2001, 68 this year), less than half as many auto thefts (28 to 12) and the same number of burglaries (63). But I also discovered that more serious crimes are up: aggravated assaults (five in 2001, ten this year), robbery (seven to 12) and rape (one to three). (Mark's murder happened out of the neighborhood.)

What I took away is that we're an 8,000-person neighborhood where crime isn't running rampant but concerns are legitimate. Which begs the question: what can we do about it? The year I moved to Kingfield, I heard that we were a neighborhood "where every block had a block club." Might've been apocryphal, but as crime decreased citywide, I know block club activity did, too. But Kingfielders are nothing if not responsive: after the shooting, folks from Nicollet to Wentworth, 40th to 43rd organized a gigantic "West-of-King" block club that's galvanized around neighbor-level and systemic solutions to crime. They didn't wait for the city, or the neighborhood association, to get going - they just did it.

That's not to say KFNA can't help - if your block club needs building or strengthening, we're here to help. Fellow neighbors on the Crime & Safety Task Force have worked diligently with Joanna Hillstrom, our awesome project organizer, and she can help you, too - just call her at 823-5980 (extension 3), or email kingfield@q.com; she can hook you up with the police or fellow neighbors who are already off and running (or walking, in the case of our Citizen Patrol walking group, which is both social and effective). I'd recommend joining the committee - as I've often said, they have the best food at their monthly meetings, which are the third Tuesday from 7 p.m. to 8 p.m.

-David Brauer

Living Art: Call for Artists

Annual Community Art Show and Silent Auction
Benefiting the Walldogs on Nicollet*

March 22, 7-10 PM
Rau+Barber Studio
4248 Nicollet Avenue S.

Local artists and community members are invited to create 2- or 3-dimensional art based upon the concept Living Art. The phrase Living Art was shaped from the recent public art mural painted by the Walldogs on 34th & Nicollet that elaborates "to live is art." In this show we ask artists to seek expression for the growing and evolving nature of their work or explore how it plays a part in public life to create action or alter life. Artists are encouraged to be flexible in their interpretation of the theme and how it is incorporated in their work.

One free ticket to the event provided to each registered artist. Additional tickets \$10 in advance; \$20 at the door. Cash bar. Proceeds from Living Art are split 50/50 between the artists and the Walldogs on Nicollet, a joint project of Kingfield and Lyndale's neighborhood associations.

Registration Deadline: March 7
Artwork Due: March 15
Register on www.kingfield.org and click on Living Art 2008.

"Because we believe that art is the key to community, 'Living Art' will help our community live and thrive by bringing artists and neighbors together in the creation and appreciation of art."

* Walldogs on Nicollet is a joint project of the Lyndale and Kingfield Neighborhood Associations. The project will involve local and national artists coming together to paint 6-10 murals along Nicollet Avenue from Lake Street to 46th Street from July 24th to 27th, 2008. This project is being done to increase foot traffic on Nicollet Avenue, prevent graffiti, and build stronger relationships between local businesses and residents...besides assisting in creating some really awesome art! We will paint to build community while creating a safe and welcoming environment along the Nicollet corridor, a street that has long struggled to find its identity.

For more information contact:
Sarah Linnes-Robinson
kfna@email.com
612.823.5980



About the
Kingfield Neighborhood
Association

The Kingfield neighborhood runs from 36th to 46th Streets, between Lyndale Avenue and 35W.

The Kingfield Neighborhood Association (KFNA) office is located in The Center for Performing Arts building, room 101:

KFNA Office
3754 Pleasant Avenue South
Minneapolis, MN 55409
Phone 612-823-5980
E-mail kfna@email.com
www.kingfield.org

The KFNA board meets the second Wednesday of the month at 7 p.m. at ML King Park, 4055 Nicollet Avenue So. The following residents are serving on the KFNA Board of Directors for the 2007-2008 term:

David Brauer, Pres.....822.8601
Darrell Gerber, Sec.....824.7366
Amy Joe Gracyalny.....824.1065
Mary Hunter.....616.4168
Arthur Knowles.....823-0808
Ben Kristensen.....822.2312
Tom Parent.....331.2463
Karen Pieper, Treas822.2304
David Potosky.....825.6630
Dave Saddoris.....396.3472
JobyLynn Sassily, VP...388.6552
Chris Sur377.0544
Niki Stavrou.....207.6445

KFNA Staff

Executive Director:
Sarah Linnes-Robinson .823.5980
NRP Project Organizer:
Joanna Hallstrom.....823.5980x3

Kingfield News

If you are interested in writing, editing, designing, or taking photographs for the Kingfield News, call the KFNA office at 823-5980.



Uncertain Future of NRP

In Kingfield, we don't talk a lot about NRP, the Neighborhood Revitalization Program. This program is the major source of income for KFNA and many other neighborhood associations. However, NRP's funding has fallen substantially following Ventura-era property tax rate reductions; city decisions have pushed the number down even more. If NRP is further cut - as has been in the news this fall - KFNA would have less ability to serve the community, or even survive as an organization past 2008.

So if NRP funding is so important to KFNA, why don't we talk about it? Because it is just money-and what we do in Kingfield is the work of building and preserving our community. Our job at KFNA, as staff and as a volunteer board, is not "doing NRP" but helping connect people to each other and to Kingfield. We try to respond to community needs and ideas and support the volunteers who make Kingfield neighborhood stronger, cleaner, healthier, and more fun.

Thus, these funding conversations this fall - about how to manage deeper cuts than the cuts we have already

KFNA and King Park Hold Communication Meeting

The Kingfield Neighborhood Association and King Park recently held a neighborhood and park meeting to improve communication. The meeting was attended by neighborhood residents, park users, Park Commissioner Fine and park staff. The focus of the meeting was to discuss the recent installation of the outfield fence on baseball diamond #1, and how to improve communication between the park and the neighborhood. Our discussion began with the overall aesthetics of the fence and the possible displacement of users. Some were not happy to see the fencing installed and had strong concerns, while others were excited about the fencing and impressed by the overall quality of the field. Park staff assured those present that the intention was not to displace users from the space. When the field is not being programmed with baseball,

fundamental soccer, or other permitted uses, the space has been used for many different "drop-in" activities. Activities have included many sports including adult football, soccer, baseball, youth flag/tackle football and the occasional kite flyer. A major concern that had been brought to my attention over the last couple of years was the general safety of users during scheduled or permitted activities. Users had concerns about colliding into one another, disruption of play and the danger of being hit by baseballs or soccer balls. In 2006, there were about 35 approved requests for scheduled and permitted use. This increased to nearly 80 approved requests in 2007, while "drop-in" use of the space continues to be strong.

A communication plan for the Kingfield Neighborhood Association

-Brian Cornell,
MLK Park

Stormwater Management Project

As the native plantings lie dormant for the winter, so too does Kingfield's Stormwater Management Project creep into bed until warmer times. KFNA has completed the first phase of this project: the installation of 5 stormwater demonstration sites, exhibiting 8 different Best Management Practices (BMPs) for stormwater retention and treatment on site, including pervious pavers, underground infiltration systems, rain gardens, pavement removal, and rooftop disconnections. A full description of each site and the techniques used on it can be found on our web page at www.kingfield.org or in the printed brochure outside the KFNA office, room #101, at 3754 Pleasant Avenue South.

The project's primary goal was to raise awareness of stormwater issues and management techniques. KFNA accomplished this goal through numerous communications distributed throughout the neighborhood over the past year and a half. Although we have not conducted a formal analysis of how much people in the neighborhood have learned about stormwater management, the questions we receive at public presentations at such locations as the summer festival and Kingfield Farmers' Market have changed from a basic "What are you talking about?" to

a more specific "What do you think about the effectiveness of such-and-such technique?"

The Stormwater Project's secondary goal was to raise awareness of the Stormwater Credit and how it can be reduced through BMP installation. Educating people about the Stormwater Credit has taken a backseat to educating neighbors about various BMP's. Kingfield neighbors, including our Stormwater Project Participants, seem to care less about how much money they can save than understanding what the various stormwater techniques are and how they work. Once people start down the path of creating a "greener" yard we see them become even more passionate about their projects-and our Project Participants have truly become

advocates for a greener neighborhood as they have worked with the environmental consultants to design and install their projects. This is a good thing, for the minimal amount they save on their stormwater bill has emphasized that to implement a stormwater management project you need to want to do it for more reasons than saving a few dollars each month.

The second phase of the project, and its third goal, will be revisited by the Green Committee next year. This is to inform the City of Minneapolis what we have learned by overseeing this project. KFNA plans to encourage the City to be more open to implementation options, which will, in turn, encourage citizens to install raingardens or other BMP techniques.

Improvements for 2007 Farmers' Market Paid Off

If you were one of the thousands of visitors to the 2007 Kingfield Farmers' Market and enjoyed the experience, then the vision of the Farmers' Market Task Force became a reality. Task Force members Jeff Berg, Susan Boucher, Mary Hunter, Meghan Krause, Melinda Ludwiczak, David Nicholson, Scott Pampuch, Rina Rossi,

JobyLynn Sassily James and staffers Debra Bourne, Joanna Hallstrom and Sarah Linnes-Robinson met during the dead of winter to brainstorm ideas to enhance the Farmers' Market and increase attendance. New vendors and diverse products were sought (cheese, produce, coffee, bedding plants and a variety of artists) to make the seasonal market a one-stop neighborhood shopping venue. The committee also devised ways to get market visitors to stay longer to develop neighborhood connections and relationships. A grant was secured to pay for weekly entertainment, vendors prepared on-site food and furnishings were provided for customer comfort. Monthly bake-off contests were held and not only increased customer traffic but raised over \$1,200! An improved marketing campaign focused on low-cost ways to attract attention and increase market attendance.

For seven years, the Kingfield Farmers' Market has relied on vendor fees, special events, fundraising and NRP funds to support expenses. As NRP dollars, the major source of funding, dwindle, new funding sources must be secured. An organizational redesign process is underway to recommend an effective operational structure and reliable funding resources to sustain the Kingfield Neighborhood's most popular program. Organizers are planning for the 2008 market season and hope that resources will be in place to continue the market for many years to come.

-Melinda Ludwiczak

KINGFIELD WOULDN'T BE THE NEIGHBORHOOD IT IS WITHOUT YOU!

Over 120 volunteer hours spent painting the Sept '07 Walldogs mural - and almost 100 hours to date planning for it and for the others to come in 2008!

79 neighbors volunteer to sit on the KFNA Board and its committees and planning groups. That equals over 1,896 volunteer hours spent sitting in important meetings!

52.5 volunteer hours spent serving rhubarb pie, apple strudel and pumpkin cheese cake at the Kingfield Farmers' Market bake-offs. Yummy. The bake-offs raised over \$1200 for the Market.

18 sloppy volunteer hours scooping ice cream from the backs of bikes at National Night Out parties.

40 volunteer muscle hours spent setting up and taking down tents, signs, trashcans, tables and chairs at the Kingfield Farmers' Market.

30 volunteer fun hours spent on face painting, ice-cream scooping and connecting people to KFNA at the MLK Summer Festival.

Over 288 Kingfield Citizen Patrol hours spent walking and watching the neighborhood.

36 hours encouraging neighbors to reduce their carbon footprint by planning and promoting Kingfield's Pledge to Unplug.

THANK YOU VOLUNTEERS!

Walldogs Kick-Off Weekend a Smashing Success

The September Kick-Off weekend for the Walldogs on Nicollet project was a great success. The weekend of activities started on Wednesday with an orientation for a handful of volunteer painters, after which everyone met at the mural site at 3449 Nicollet Avenue to project the image of the former Fischer Grocery on the wall. Projecting allows the artists to create the outlines of the mural, ensuring correct placement of the images on what amounts to a 35 by 20 foot canvas painted by over 30 volunteers. After overcoming a few hurdles, the outlines for two murals were completed around midnight.

Thursday morning the painting got underway, with people stopping throughout the day to comment on the art in progress. Eight local restaurants designated Thursday “Eating for Art,” donating a portion of their proceeds to the project. Community response to Eating for Art was great; the restaurants reported that their business increased by about a third for the day. Thank you to everyone who dined at one of the eight participating restaurants, and an even bigger thank-you to the restaurants who participated: Butter, Victors, Falafel King, Anodyne, Curran's, Grand Café, El Paraiso, and Crema!

Friday and Saturday were all about painting, from morning until dark. And with the exception of one ladder accident, painting was a big success. To help the painters along, a volunteer jazz ensemble from Southwest High School played an on-site concert on Friday afternoon. The event brought out between 40 and 50 people and really spoke to what the whole Walldogs on Nicollet project is really about. One person commented that it was probably the first time in the last fifty years that so many people were hanging out at the corner of 34th and Nicollet doing something good for the neighborhood.

Studio Bricolage

Studio Bricolage is up and running with First Friday parties that continue to draw curious regulars and newcomers who mark their calendars - the first Friday of each month - never knowing what to expect.

“They come to play, party and meet people. Creating is always unexpected, that's what makes it so fun. There's always something new,” according to Steve Jevning, one of the founders of Studio Bricolage, a new community-driven art program in Kingfield. “The casual swap shop setting brings together creative, inquisitive folks for an adult play date. It's a great place to build community while building imaginative projects and learning new skills.”

With over 300 members, the new art, craft and technology program is a recent recipient of a McKnight Foundation grant to implement innovative art and community organizing ideas. The program, currently housed at Leonardo's Basement, is looking for a different workshop/studio space. An interactive website will be launched soon with more events and classes shortly thereafter.

“We're actively recruiting instructors, artists, craftspeople, tinkers, engineers, scientists, educators - anyone who wants to share their passion for making things,” remarked Jevning. “Show us what'cha got.”

On Saturday evening, Mark Hinds and Lisl Fuhrken held a Garden Party at their home on the 3600 block of Blaisdell. Over a hundred people from Kingfield, Lyndale, and beyond came together to show their support for the Walldogs project. The event succeeded in helping to raise resources, both in terms of people and money, that will be needed to implement the bulk of the project next summer. It was also one of the first times in memory that a neighborhood social event included people from both Lyndale and Kingfield!

Sunday was an early morning for painters and volunteers alike, with a Harvest Brunch cooked by the kids from the Youth Farm and Market Project at the Kingfield Farmers' Market and the painters getting right back on the wall. By the end of the weekend, several hundred Lyndale and Kingfield residents had taken part in at least one of the Kick-Off Weekend events, making this one of the most successful volunteer events in both neighborhoods' history. We raised about \$6,000 for the project, about 1/10th of the anticipated budget for the project.

-Mark Hinds

To see the Fischer Grocery mural at 34th and Nicollet painted in just 30 seconds, visit <http://www.walldogs.lyndale.org/>

Instructors will be paid for their services and supplies. They don't need specific teaching experience, but the ability to share their creative knowledge in a very casual environment. Studio Bricolage will offer classes unlike those available at other art centers.

Open to the public, First Fridays feature different venues led by wildly creative instructors who come together to share their knowledge and expertise with a burgeoning community of builders and makers. Past parties have included a Day of the Dead Celebration, metal mask making, washing machine spin art, duct tape fashion, foam sculpture, fire spinning, and making copper yard art sculptures.

The next First Friday focuses on creating handmade gifts and will be held on December 7th, beginning at 7:00 p.m. at Leonardo's Basement at 4301 Nicollet Avenue (under Anodyne Coffeehouse). The entrance fee of \$10.00 covers supplies, wine, beer, and appetizers. On January 4th look to carve, sculpt and play with ice and snow and on February 1st prepare for Mardi Gras with a "Fat Friday" building party. Mark your calendar!

For more information contact Steve Jevning at Leonardo's Basement, 612.824.4394 or add your name to the e-mail list at the temporary website, www.studiobricolage.org.

-Anne Birch



Alley Block Party - Try it!

The 4100 Blocks of Harriet Avenue (East side) and Grand Avenue (West side) enjoyed an alley block party in September. We had a fire pit in the alley and neighbors sat around the fire, talked and roasted marshmallows for smores. We had all ages from preschoolers to retirees. It was a great and fun way to meet some new people. We encourage all of you to have an alley block party too!!

-June Webb-Notermann

Deck the Walls!

A Holiday Art Party and Fundraiser for the Walldogs on Nicollet
Hosted by the Center for Creative Arts at the Center for Performing Arts

Come join fellow supporters of the Walldogs on Nicollet (www.walldogs.lyndale.org) as we celebrate our local art scene! Snacks and seasonal beverages provided. Cash bar. Free-will donation for the Walldogs (tax-deductible). Holiday Art & Gift Fair on site!

Saturday, December 8
4-9 PM
Center for Performing Arts
3754 Pleasant Ave. S.
Minneapolis, MN 55409

Come dressed ready to move, and be moved, by performances and participatory demonstrations by:

Omulu Capoeira Guanabara group -- students will demonstrate capoeira, an Afro-Brazilian martial art that combines elements of self-defense, music, dance, and acrobatics.

Artistic Youth Ensembles of Minnesota (AYEM) -- a noncompetitive ensemble program dedicated to musical excellence, making friends, and having fun learning and performing music in a nurturing environment. Includes three levels of string orchestras and a guitar ensemble.

Young Dance -- a youth modern dance company with performances given by the High School and Middles Classes. Young Dance offers classes open to all for youth ages 4 - 18 and a performing company for youth ages 7 - 18. Our dance classes are dedicated to teaching both the technique of dance and the process of developing young artists.

Uptown Duet -- playing an entertaining & eclectic repertoire of Gypsy, Jazz, Folk, Rock, Beatles, and Irish music.

Miya Kunin String Studio/Violin Music -- student and teacher performances with a brief discussion of Miya's teaching philosophy.

Lake Country School Band -- an extracurricular program dedicated to awesome music, personal development and a crescendo of fun. Under the direction of Paul Umbarger, they are learning to play classic rock, rhythm & blues, jazz, and show tunes.

Harmony Hoops -- demonstration and audience participation of the new incarnation of hula-hooping! This sport includes dance, circus-tricks, and fitness.

Scoil na dTri (pronounced skull-na-dree) -- performance by students of this Irish Dance Academy. Scoil na dTri is open to all dancers, with classes for all ages and abilities, beginning at 3 years old.

Integrative Yoga Therapy -- a mini class led by Melissa Cross will accent her belief that yoga is more than a fitness regimen but rather an ancient tradition of physiological and psychological well-being. Her classes consist of traditional asanas focusing on proper alignment and breathing, with some pranayama, mudra, meditation and chanting.

In studio events provided by:
Piano music - by Roderick Teh
Piano music - by Sharon Follingstad
Paintings - shown by Neil Bechtold
Create a handmade paper ornament - with Eileen Custer
Rosen Method Bodywork and Movement - led by Marjorie Huebner
Feldenkrais Method (Awareness Through Movement) -mini lessons and discussion led by Beth Hartman
EnergyScapes - Douglas Owens-Pike

Joynoëlle

The eclectic business node at Grand Avenue and 42nd Street has acquired a new tenant in the space formerly occupied by Dick Reuter's upholstery shop. Joynoëlle is a combined clothing design studio and storefront showroom for Joy Teiken and her elegant creations. Teiken calls herself “a midwestern girl at heart” and has chosen to make Minneapolis her home base, despite a growing reputation built on national design awards and the buzz generated by celebrities sighted in her clothing. She is excited about her new space, which is an easy ten-block commute from her home on the east side of 35W.

Teiken started small, designing hats and bags on the side while employed as a high school art teacher. Her designs earned her a coveted spot at the Uptown Art Fair, where during her second season, she placed a dressmaker's dummy at the entrance to her tent for fun. “People started asking me if I would create a dress for them,” remembers Teiken. “I said, okay, but I really don't know how!” Teiken got to work, and by the next summer she was displaying her unique creations, using lush Asian fabrics to create dresses that celebrate the female form. The success of her designs allowed her to pursue clothing design full-time, and she has been in the design industry ever since.

Teiken describes her typical customer as “women who like to be noticed, and who see the value in hand-made,

one-of-a-kind clothing.” Her designs take anywhere from three weeks to six months to create, and are priced accordingly. Much of her work is special event clothing, such as wedding dresses and formal attire, but she notes that women can also wear her coats and jackets with jeans and boots for a more casual night on the town.

The Joynoëlle storefront contains a joyous profusion of fabulous floor-length gowns, more casual dresses, jackets, coats, handbags and hats. The space is open from 2 p.m. to 8 p.m. on Thursdays and from 10 a.m. to 4 p.m. on Saturdays or by appointment. Teiken plans a special event on November 30 from 4 p.m. to 8 p.m. and December 1 from 10 a.m. to 4 p.m., at which customers can view Joynoëlle handbag styles, along with jewelry and stationery from other designers. Customers will be able to design individual elements of the pieces they choose, which she will create for them for pick-up in time for the holidays.

-Martha Ingram

Redevelopment Plan 3700 Nicollet Ave.S.

Change is coming for 3700 Nicollet Avenue. The property, which includes nearly a full acre of land, has been unoccupied since Werness Brothers Funeral Chapel closed its doors a few years ago. The proposed redevelopment plan, which was presented to Kingfield and Lyndale residents at a public meeting November 7th, includes a prominent three story mixed-use brick building on Nicollet Avenue, with four additional townhomes aligned along 37th Street.

This development, born out of a partnership between two Minneapolis churches (Westminster Presbyterian and Plymouth Congregational), is designed to provide safe quality housing for 42 young people. At street level, the primary building will include office space and a neighborhood retail spot (most likely a coffee shop) anchoring the corner.

New three bedroom townhomes, with individual garages, will be completed as the second phase of the project.

These will provide stable quality housing for four families.

The scale and form of the project are intended to blend into the character of the neighborhood, and will include the use of environmentally responsible building materials and practices. The height has been limited to three

stories, and green space has been considered. While the scheme presented was described as reflecting “youthful energy,” some in attendance felt that it strayed too far from the traditional architecture of the area.

A significant portion of the public meeting was focused on the unique challenges and concerns involved in serving independent youth (ages 16-24), the appropriateness of this site, and the potential impact on crime. In Hennepin County, 47% of homeless individuals are under the age of 21, so the need for permanent housing was not a topic of debate.

To illustrate the nature of the project being envisioned, three existing Minneapolis residences were shown as precedents. Lydia Apartments, developed by the Plymouth Church Neighborhood Foundation, was created four years ago to serve homeless adults with disabilities. The Archdale and St. Barnabas Apartments are both facilities for at-risk youth developed by Aeon (formerly Central Community Housing Trust). Services available to residents at 3700 Nicollet will include three full-time on-site case workers and a full-time employment specialist. There will also be a professional property manager and a front desk staffed 24 hours a day.

Tours of St. Barnabas and Lydia Apartments have been scheduled for December 5th for anyone interested. Additional information, including detailed notes from the public meeting, are available at www.kingfield.org.

-Rosemary Dolata

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Minneapolis, Minnesota 55409

We would like to invite all donors and any other interested residents to attend the December 12th KFNA Board meeting to see your neighborhood board in action. This special meeting will include an Open House forum, which will provide you with a chance to ask questions of the board about their projects, priorities, and goals.

In November, KFNA mailed a letter to each household explaining the work that we do and requesting financial contributions from you, the community that we serve. If you missed this letter, you can review it online at www.kingfield.org. Rest assured, there is still time before year's end to give KFNA your tax-deductible donation via PayPal from our website, or by mailing a check to the KFNA office at 3754 Pleasant Ave. S., MPLS, MN, 55409.

KFNA TAX-DEDUCTIBLE CONTRIBUTION-
PLEASE SUPPORT YOUR NEIGHBORHOOD
ASSOCIATION!

a quarterly publication

Calendar of Events

December 1	9 a.m.- 4 p.m.	10th Annual Arts & Crafts Fair Lake County School, 3755 Pleasant Ave. S.
December 7	7 p.m.-10 p.m.	Studio Bricolage Adult Build Event Leonardo's Basement First Friday of each Month
December 8	4 p.m.-9 p.m.	Deck the Halls Holiday Art Party for the Walldogs Center for Creative Arts, 3754 Pleasant Ave. S.
December 15	7 p.m.	Winter Solstice Concert, with Sara Thomsen Judson Church, 4101 Harriet Ave. S. Tickets available at the door. for details call church office at 612-822-0649
January 4	7 p.m.-10 p.m.	Studio Bricolage Adult Build Event Leonardo's Basement First Friday of each Month
February 1	7 p.m.-10 p.m.	Studio Bricolage Adult Build Event Leonardo's Basement First Friday of each Month
March 7		Deadline to Submit Artwork for "Living Art" to register visit www.kingfield.org and click on "Living Art"
March 15		Art Work due for "Living Art" Raut+barber Studio, 4248 Nicollet Ave. S.
March 22	7 p.m.-10 p.m.	"Living Art" - Community Art Show & Silent Auction Raut+Barber Studio, 4248 Nicollet Ave. S.
Mondays	7 p.m.	Ongoing at Solomon's Porch Artist Group - Come talk with other artists about art, create projects and dream up ideas. Call Luke 612-965-9994 with questions.